

Long Term Plan Art & Design

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue	Horror (Tone and linking to a theme) Skills: Annotation, research-ICT, paint, pencils, transfer printing, ink, biro, collage, layering techniques, layout and presentation Knowledge: Genre, Tone, colour theory, line, Mark making, colour mixing, grades of pencils, pattern Vocab: illustrator, culture, gothic, animation, imagination, gargoyle,	Blue Planet (Colour and Proportion) Skills: research – ICT, drawing techniques, watercolour paint techniques, painting, wax resist, collage, image transfer. Knowledge: Colour theory and mixing colours. Developing knowledge for different techniques. Vocab: texture, experimental, colour theory	Culture (Textures) Skills: painting techniques, printing, mask making, ink sprays, 2/3D relief effects, collage, layering techniques. Knowledge: 3D sculpture, Symbolism, knowledge of cultural art techniques and styles. Vocab: symbolism, sculpture, 3-dimensional, culture, collage,	Portraiture (Tonal) Skills: Research - ICT, Line drawing, mark marking, grid method, tonal drawings, Mixed media, transfer printing. Knowledge: Tonal techniques, Knowledge how to draw different parts of the face (proportion), Vocab: portrait, identity, proportion, facial features, realistic	Outer Space (Space) Skills: Observational drawing, watercolour planets, wax resist, pastel, ink, clay and mixed media collage Knowledge: Emphasis, painting, 3D models, Texture, form, shapes, sculpture Vocab: observation, sculpture, texture, shape, form, wax resist, composition	Mechanical / Steam Punk (Shape and Form) Skills: mixed media, monochrome, printing, tonal drawings, photography, charcoal, chalk, ceramic tiles, pastels Knowledge: Textures, patterns, layers, photography, Steampunk, cubism Vocab: Tone, monochrome, Cubist, photography,
Green	Pop Art (Colour) Skills: print making, acrylic paint, pastel, pencils, Drawing, 2D & 3D work Knowledge: Colour theory, colour mixing, printing techniques, Vocab: Stylised, merchandise, brand,	Animals (Texture) Skills: Drawing, biro, pastel, watercolours, spray paints, collage, monoprint, Clay. Knowledge: Texture, shape, form, space, link to cultures, pollution, hunting, extinction, nature.	Conflict (Value and Proportion) Skills: Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage. Knowledge: Value, proportion, war, colour conflicts, political art, history links, propaganda	Street Art (Space / proportion) Skills: Spray paints, ink sprays, printing, paint, pastels, collage, mixed media, Stencils. Knowledge: Street art, graffiti, Space, Colour theory, pattern, texture, lines	Architecture (Shape and Form) Skills: Artist research – ICT, Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage, card low level relief, layout and cutting skills.	Nature (Tonal) Skills: research – ICT, drawing techniques, watercolour paint techniques, painting techniques, wax resist, collage, and mixed media work. Knowledge: Colour theory and mixing colours. Developing

Long Term Plan Art & Design

	colour, repetition, outline, vibrant, bold	Vocab: texture, experimental, mixed media, collage	Vocab: Propaganda, political art, proportion, composition, Tone	Vocab: Vandalism, illegal, Artwork, Street Art slogan	Knowledge: Line, form, shape, shading, tone, perspective. Vocab: structure, line, scale, architect, architectural, prospective, angle	knowledge for different techniques. Vocab: texture, experimental, mixed media, collage, natural form,
Y10	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining development of artwork. Annotation & literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us /	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us /	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural Forms. Completing Artwork following	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / Natural Forms. Completing Artwork	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms and clear links to own work and their research. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us /

Long Term Plan Art & Design

	Natural Forms Completing Artwork following assessment objectives (AO'S)	natural Forms. Completing Artwork following assessment objectives (AO'S)	assessment objectives (AO'S)	following assessment objectives (AO'S)	sheet - The World Around us / natural forms. Completing Artwork following assessment objectives (AO's)	Natural Forms. Completing Artwork (AO'S)
Y11	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / Natural Forms. Completing Artwork	OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / Natural forms. Completing Artwork	OCR J171 Art & Design GCSE 40% Terminal Exam Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural forms. Completing Artwork	OCR J171 Art & Design GCSE 40% Terminal Exam Project based Sketchbook / design sheets. Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms. Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural forms. Completing Artwork	OCR J171 Art & Design GCSE 40% Terminal Exam – AO4 final outcomes 10hr exam period. Skills: Understanding their own skill sets. linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Time keeping. Annotation& literacy using key art terms clearly demonstrating a clear journey through assessment objective 1,2,3 and 4.. Knowledge: Fine Art: Understand their chosen themes and assessment objectives.	

Long Term Plan Art & Design

Half Termly Career Focus

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue	Stone Mason Film Maker / Tim Burton	Graphic Designer	Surface Pattern Designer	Portrait Photographer	Astronaut / NASA	Fashion Designer
Green	Merchandise Designer	Illustrator / Children's book illustrator	Art Therapist	Street artist	Architect	Environmental artist / land art
Y10	Advertising Artist	Visual effects artist	Special Effects Technician	illustrator	Artist illustrator / advertising	Art Teacher
Y11	Illustrator	Graphic Designer	External Exam	External Exam	External Exam	External Exam