

Long Term Plan Secondary English

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3 Blue 2025/26	Topic: Frankenstein Mary Shelley Novel - Design a villain character, build on descriptive writing skills Explore the novels villain, analysing the creation of the character and examining the question of what truly defines a villain character. What characteristics—physical, emotional, or behavioural—constitute a villain? How do villains appear, and what are their actions like? What is the purpose of a villain, and how does it behave? Are they all inherently villains, or are they simply misunderstood? As part of this exercise, focus on enhancing your writing skills by creating your own monster. This will be a heroic figure who helps others. Develop a detailed character profile that describes the origins, appearance, and abilities of your villain. Consider how it was created, its motivations, and the role it plays in the world around it. Once your villain is fully realised, write a short story to showcase its creation, its	Topic: Romeo and Juliet & Othello William Shakespeare Plays; Analyse, describe and compare characters in Shakespeare plays In this exercise, explore the villains in Shakespeare plays, comparing their wrongdoings and motivations through character analysis. Consider how the historical context, language, and social influences of the time shape these characters. Delve into the villains' actions, examining their motivations such as ambition, jealousy, or anger, and how these traits lead them to make destructive choices. Using new vocabulary and a deeper understanding of the characters, choose one villain and write a third-person biography. Focus on their early life, the key events that shaped their villainous actions, and how their circumstances and decisions led them to become the characters they are known to be. Reflect on how these choices impact the people around them and the play's outcome,	Topic: Films and Playscripts Plan, prepare and direct a playscript using the skills and techniques developed throughout the term. Introduce a range of films and play scripts to enhance reading, speaking, and listening skills, allowing you to engage with different forms of storytelling. As part of this exercise, create and write a scene from your own script that includes a hero, ensuring it showcases the hero's journey, strengths, and values. Then, write a persuasive pitch to encourage others to read your script and watch your video. Craft a compelling argument to persuade a film company to produce your hero film, highlighting the unique qualities of your hero, the gripping storyline, and the potential audience appeal. Focus on creating excitement and convincing them that your hero's story deserves to be brought to life on screen!	Topic: Exploring a range of historical and modern 'villains' Preparing to present your viewpoint through a spoken language presentation. Examine a range of texts, including newspapers, articles, letters, emails, and other sources from both modern and historical contexts, focusing on individuals identified as villains. Analyse these materials, formulate responses, and engage in debates to express and defend your viewpoints. Ultimately, prepare and deliver a presentation in the first person, discussing who you believe to be the greatest villain and the reasons for your perspective.	Topic: Poetry and Rap throughout the years Poets, artists and famous public figures studied; write your own poetry or rap Dave, John Agard, Eminem, John. F Kennedy, 50 Cent, Nelson Mandela, Lil Wayne, Mahatma Gandhi, MGK and Theodore Roosevelt. Explore the works of various poets and artists to understand how their art, through both content and presence, has allowed them to become heroic public figures. Analyse how they used their creative expression to inspire, challenge societal norms, or bring attention to important causes, ultimately shaping their legacy as influential figures. After reflecting on their impact, work toward writing your own poem or rap that represents who you are, your values, and how you intend to make the world a better place. Use your chosen art form to communicate your unique perspective, dreams, and aspirations, and inspire	Topic: Lord of the flies by William Golding. Novel; Create a story, focused on extended writing skills and punctuation. Pupils will be introduced to a novel, exploring its text, vocabulary, and different language features to deepen your understanding of how authors build characters, themes, and settings. Focus on summarising and analysing the key aspects of the novel to enhance your comprehension and critical thinking skills. As part of your practice in extended writing, you will create a short story about how you got lost, incorporating a villain and a hero. Develop the plot to highlight the challenges and conflicts faced, as well as the dynamic between the hero and the villain, and explore how the hero overcomes obstacles to find their way out. Use descriptive language and vivid details to bring the story to life, demonstrating your understanding of character development, conflict, and resolution.

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	characteristics, and its purpose. Share how your villain helps others and explore its interactions with the world. This story will allow you to creatively convey how the villain evolves, its purpose, and how it challenges conventional ideas of villainy and heroism.	ultimately exploring the factors that define them as villains.			others with your vision for positive change.	
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KS3 Green 2026/2 7	Topic: Dr Jekyll and Mr Hyde Novel; Design a villain character, build on descriptive writing skills Explore the novels villain, analysing the creation of the character and examining the question of what truly defines a villain character. What characteristics—physical, emotional, or behavioural—constitute a villain? How do villains appear, and what are their actions like? What is the purpose of a villain, and how does it behave? Are they all inherently villains, or are they simply misunderstood? As part of this exercise, focus on enhancing your writing skills by creating your own monster. This will be a heroic figure who helps others. Develop a detailed character profile that describes the origins, appearance, and abilities of your villain. Consider how it was created, its motivations, and the role it plays in the world around it. Once your villain is fully realised, write a short story to showcase its creation, its characteristics, and its purpose. Share how your villain helps others and	Topic: Macbeth & Hamlet William Shakespeare Plays; Analyse, describe and compare characters in Shakespeare plays In this exercise, explore the villains in Shakespeare plays, comparing their wrongdoings and motivations through character analysis. Consider how the historical context, language, and social influences of the time shape these characters. Delve into the villains' actions, examining their motivations such as ambition, jealousy, or anger, and how these traits lead them to make destructive choices. Using new vocabulary and a deeper understanding of the characters, choose one villain and write a third-person biography. Focus on their early life, the key events that shaped their villainous actions, and how their circumstances and decisions led them to become the characters they are known to be. Reflect on how these choices impact the people around them and the play's outcome, ultimately exploring the	Topic: Films and Playscripts Plan, prepare and direct a playscript using the skills and techniques developed throughout the term. Introduce a range of films and play scripts to enhance reading, speaking, and listening skills, allowing you to engage with different forms of storytelling. As part of this exercise, create and write a scene from your own script that includes a hero, ensuring it showcases the hero's journey, strengths, and values. Then, write a persuasive pitch to encourage others to read your script and watch your video. Craft a compelling argument to persuade a film company to produce your hero film, highlighting the unique qualities of your hero, the gripping storyline, and the potential audience appeal. Focus on creating excitement and convincing them that your hero's story deserves to be brought to life on screen!	Topic: Exploring a range of historical and modern 'villains' Preparing to present your viewpoint through a spoken language presentation. Examine a range of texts, including newspapers, articles, letters, emails, and other sources from both modern and historical contexts, focusing on individuals identified as villains. Analyse these materials, formulate responses, and engage in debates to express and defend your viewpoints. Ultimately, prepare and deliver a presentation in the first person, discussing who you believe to be the greatest villain and the reasons for your perspective.	Topic: Poetry and Rap throughout the years Write your own poetry or rap poets, artists and famous public figures studied; Lauyrn Hill, Audre Lorde, Maya Angelou, J Cole, Rudyard Kipling, Nas, Walt Whitman, Kayne West, William Earnest Henley and Jay Z. Explore the works of various poets and artists to understand how their art, through both content and presence, has allowed them to become heroic public figures. Analyse how they used their creative expression to inspire, challenge societal norms, or bring attention to important causes, ultimately shaping their legacy as influential figures. After reflecting on their impact, work toward writing your own poem or rap that represents who you are, your values, and how you intend to make the world a better place. Use your chosen art form to communicate your unique perspective, dreams, and aspirations, and inspire others with your vision for positive change.	Topic: Harry Potter by J.K.Rowling Novel; Create a story, focused on extended writing skills and punctuation. Pupils will be introduced to a novel, exploring its text, vocabulary, and different language features to deepen your understanding of how authors build characters, themes, and settings. Focus on summarising and analysing the key aspects of the novel to enhance your comprehension and critical thinking skills. As part of your practice in extended writing, you will create a short story about how you got lost, incorporating a villain and a hero. Develop the plot to highlight the challenges and conflicts faced, as well as the dynamic between the hero and the villain, and explore how the hero overcomes obstacles to find their way out. Use descriptive language and vivid details to bring the story to life, demonstrating your understanding of character development, conflict, and resolution.
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Y10	Topic: Social Issues and Injustices (poverty, inequality, racism and environmental issues) Writers' viewpoints and perspectives GCSE Language Paper 2 Section A - one non-fiction and one literary non-fiction text (25%) Q1 (4 marks) Identify and interpret Q2 (8 marks) Explain, comment and analyse Q3 (12 marks) Q4 (16 marks)	Topic: Novel: A Christmas Carol by Charles Dickens Explorations in Creative Writing AQA GCSE Language paper 1 Section A One literature fiction text (25%) Q1 (4 marks) What you understand Q2 (8 marks) Analysis of language Q3 (8 marks) Analysis of structure Q4 (20 marks) Evaluation and Analysis (24 marks for content and organization and 16 marks for technical accuracy)	Topic: Conspiracy Theories (moon landing, flat earth, 9/11 attacks, vaccinations, bigfoot, Roswell UFO, JFK assassination) Section B - Writing to present a viewpoint GCSE Language Paper 2 (25%) Q5 (40 marks) Writing task (24 marks for content and organisation, 16 marks for technical accuracy)	Topic: Gothic Horror – Dracula by Bram Stoker Explorations in Creative Reading AQA GCSE Language Paper 1 Section B Descriptive or narrative writing (25%) Q5 (40 marks) Writing	Topic: Famous figures and speeches (Martin Luther King Jr, Winston Churchill, John. F. Kennedy, Nelson Mandela, Sojourner Truth, Abraham Lincoln, Elizabeth I, Malala Yousafzai) Spoken Language Exam Presenting Responding to feedback and questions Use of standard English A07-A09	Mock GCSE exams Functional Skills and Entry level Intervention classes to further close gaps of knowledge
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Y11	Topic: Crime and Death Penalty Writers' viewpoints and perspectives GCSE Language Paper 2 Section A - one non-fiction and one literary non-fiction text (25%) Q1 (4 marks) Identify and interpret Q2 (8 marks) Explain, comment and analyse Q3 (12 marks) Q4 (16 marks)	Topic: Gothic Horror - Frankenstein by Mary Shelly Explorations in Creative Reading AQA GCSE Language Paper 1 Section B Descriptive or narrative writing (25%) Q5 (40 marks) Writing	Topic: Animals and the Environment Section B - Writing to present a viewpoint & Spoken Language Exam A07-A09 GCSE Language Paper 2 (25%) Q5 (40 marks) Writing task (24 marks for content and organsiation, 16 marks for technical accuracy) Presenting Responding to feedback and questions Use of standard English	Topic: Novel - Lord of the flies by William Golding Explorations in Creative Writing AQA GCSE Language paper 1 Section A One literature fiction text (25%) Q1 (4 marks) What you understand Q2 (8 marks) Analysis of language Q3 (8 marks) Analysis of structure Q4 (20 marks) Evaluation and Analysis (24 marks for content and organization and 16 marks for technical accuracy.	Mock Exams Preparation for Mock Exams working through questions and answers to English Language Paper 1 and 2.	Summer 2 Exam revision Entry Level/ Level exams
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Half Termly Career Focus

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue and Green	• Creative Writer/Novelist • Screenwriter • Video Game Narrative Designer • Character Designer/Illustrator	• Creative Writer/Novelist • Screenwriter (Focusing on Adaptations) • Drama Educator/Teacher • Playwright	• Screenwriter • Playwright • Director • Film Critic • Storyboard Artist • Actor (Specializing in Hero Roles)	• Public Speaker • Debater • Journalist • Speechwriter • Author (Focusing on History or Villains)	• Poet • Rapper/Songwriter • Spoken Word Artist • Public Speaker • Lyricist • Social Media Influencer (Using Poetry/Rap for Change) • Music Journalist	• Novelist • Short Story Writer • Creative Writer • Scriptwriter • Book Reviewer

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Y10	• Social Activist • Journalist • Non-Fiction Writer • Environmental Writer • Speechwriter • Campaign Manager • Editor (Focusing on Social Issues) • Blogger (Focusing on Social Justice) • Researcher (Social Issues and Injustices) • Content Creator (Raising Awareness on Social Issues)	• Literary Critic • Creative Writer • Book Reviewer • Playwright (Adapting Dickens' Works) • Scriptwriter • Editor (Focusing on Literary) • Analysis and Structure) • Journalist (Focusing on Book Analysis) •	• Investigative Journalist • Writer (Focusing on Conspiracy Theories) • Content Creator (Specialising in Debunking Myths) • Public Speaker (Focusing on Fact vs. Fiction) • Editor (Focusing on Debates and Controversial Topics) • Debater •	• Gothic Fiction Writer • Horror Author • Creative Writer • Screenwriter (Specializing in Horror or Gothic Genres) • Drama Writer • Playwright (Specialising in Horror or Gothic Plays) • Editor (Focusing on Descriptive Writing)	• Public Speaker • Speechwriter • Human Rights Advocate • Journalist • Media Consultant • Motivational Speaker • Speech Coach • Event Host/MC • Social Media Influencer (Focusing on Advocacy and Activism)	• See prior list to the left and a focus on pupil's individual career interest to look deeper into potential work placements, college, apprenticeships, volunteer and job opportunities.
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Y11	• Journalist • Human Rights Advocate • Author (Crime or Law) • Advocate for Prison Reform • Speechwriter (Political/Legal) • Documentary Filmmaker • Public Speaker (Social Justice) • Social Worker (Criminal Justice) • Legal Journalist or Columnist	• Gothic Fiction Writer • Horror Author • Creative Writer • Screenwriter (Horror/Gothic Genre) • Playwright (Horror or Gothic Plays) • Story Consultant (Horror/Gothic Genres) • Drama Writer • Book Reviewer (Horror or Gothic) • Illustrator (For Gothic/Horror Books) • English Teacher (Specialising in Gothic Literature) • Film Director (Specialising in Gothic/Horror) •	• Environmental Activist • Journalist • Content Writer (Focusing on Sustainability and Animals) • Public Speaker (Environmental Advocacy) • Campaign Manager (Animal Rights or Environmental Issues) • Nature Documentary Producer • Researcher (Environmental or Wildlife Studies) • Eco-friendly Product Developer • Environmental Educator • Social Media Influencer (Promoting Environmental Causes)	• Creative Writer • Literary Critic • English Teacher (Specialising in Classic Literature) • Book Reviewer • Fiction Editor • Screenwriter (Adapting Novels into Film/TV) • Story Consultant (Character Development & Plot Structure) • Researcher (Literary or Educational Studies) • Public Speaker (Focusing on Literary Analysis) • Creative Writing Coach •	• Public Speaker • Environmental Advocate • Debate Coach • Presentation Skills Trainer • Communication Specialist • Speechwriter • Environmental Consultant • Social Media Influencer (Focusing on Environmental Causes) • Podcast Host (Environmental Topics) • Campaign Manager (Animal Rights or Environmental) • Youth Activist (Focusing on Animals or Environment) •	• See prior list to the left and a focus on pupil's individual career interest to look deeper into potential work placements, college, apprenticeships, volunteer and job opportunities.
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